COMPREHENSION STRATEGIES	HOUGHTON MIFFLIN COMPREHENSION STRATEGIES Where to Locate	COMPREHENSION SKILLS	HOUGHTON MIFFLIN COMPREHENSION SKILLS Where to Locate
Evaluate (target) Ask yourself: How do I feel about what I	Evaluate TE316, 328 Dogzilla	Drawing conclusions (target)	TE361CC, 364, 370, 371, 393A-B, 407
read? > Do I agree or disagree with it? > Am I learning what I wanted to know?		Comprehension Tools	Conclusions Chart TE 364
How good a job has the author done?	·-··-··	 Understanding fantasy and realism (target) 	TE307A, 310, 323, 333A-B, 344, 353
Question (target) > Ask questions that can be answered as you read or after you finish reading.	Question TE338, 344, 350 The Mysterious Giant of Barletta	Comprehension Tools	Fantasy and Realism T-Chart TE 310
Predict/Infer (target) > Think about the title, the illustrations, and what you have read so far. > Tell what you think will	Predict/Infer TE364, 368, 380 Raising Dragons	Following directions (target)	TE335S, 349, 361A-B
happen next or what you will learn. > Try to figure out things that the author does not say directly.		Comprehension Tools Story Structure (target)	Action Plan T-Chart TE 338 TE 393CC, 396, 403,
Monitor/Clarify (target) Ask yourself if what you are reading makes sense or if you are learning what you want to	Monitor/Clarify TE396, 404, 410 The Garden of Abdul Gasazi	Comprehension Skill	Story Map T-Chart TE 396
learn. > If you don't understand something, reread, read ahead, or use the illustrations.		Understanding character development	TE 369
		Comprehension Tools	Bubble/Cluster Map TE 369

HOUGHTON MIFFLIN NONFICTION & PRINT RESOURCE CONCEPTS	HOUGHTON MIFFLIN PRINT RESOURCE CONCEPTS WHERE TO LOCATE	LITERARY CONCEPTS FICTION, POETRY and NONFICTION	HOUGHTON MIFFLIN LITERARY CONCEPTS WHERE TO LOCATE
Study and Print Resources Skills		Fiction Concepts • Genre: Fantasy, Folktales, Magazine article, Photo essay and Interview	TE310, 323, 333A-B, 344, 353, TE392-393, 416, 418
 Using the dictionary: entry word entry information (pronunciation key and definitions) 	TE361G, 393G	Story Structure: character, setting, plot	TE419A-B, TE393CC, 396, 403
 Magazine features: articles, visuals 	TE358, 359, 390	Character development: says, does, thinks/feels	TE369
 Locate information in an atlas: maps, cities, countries 	TE361H	Character's Perspective	TE409
 Locate information using charts, tables and graphs 		 Writer's/Author's craft or style: word choice, selected details, humor 	TE319, 325
Using the encyclopedia: guide words and cross-references	TE393H	Artist's/Illustrator's style	TE373
 Using newspapers: how to find information 	TE333H	Comparing events from two narratives	
Thesaurus	TE419G	 Making connections about characters from multiple texts 	
Test-taking Skill: Writing Personal Response			
Understand the question: identify key words that tell whom or what the question is asking, key words that tell the reader what to do	TE 439B-439C	 Nonfiction Concepts Print features: title, headings, captions Text organization: paragraph main idea 	TE333
Get ready to write: look back to selection and list details; think about your thoughts/ideas and list		& supporting details • Use of visuals: diagrams, photographs	TE332
 Write response: use details from both lists; write clear and complete answer 		Charts/Tables and Graphs	TE419H

PHONICS & SPELLING	HOUGHTON MIFFLIN PHONICS & SPELLING	VOCABULARY SKILLS	HOUGHTON MIFFLIN VOCABULARY SKILLS
		Using context to understand the meaning of a word	
Word Attack/Spelling/Phonics Skills	Word Attack/Spelling/Phonics Skills	Pronunciation key	TE393G
		Using a thesaurus	TE419G, 439I, R23
• Vowel + r sounds: er, ir, or, and ur	TE361D-F	Chasing a distinguy magning	TEO(10
Vowel + r sounds: ear (tears)	TE361D-F	Choosing a dictionary meaningAntonyms	TE361G
Vowel + r sounds: ar (army)	TE361D-F	Multiple-meaning words	
Vowel + r sounds: or (morning)		Homophones	
Vowel pattern ou, ow (clown)	TF222D F		
Vowel pattern o, au, aw, al as in lawn Capagagat sounds (i.i. as ai das au)	TE333D-F		
Consonant sounds /j/ j, ge, gi, dge,gyConsonant sounds /k/ k, ck, c	TE393D-F TE393D-F	Academic Language • Fantasy, Realism	TE310, 323, 33A-B, 344, 353
• Consonant /kw/ qu	TE393D-F		1E310, 323, 33A-B, 344, 333
Consonant /kw/ qu	123730-1	• Context	TE333G
		Possessive noun	
		Personal voice	
Structural Analysis Phonics/Decoding Strategies	Structural Analysis Phonics/Decoding Strategies	Base word_suffix	
Drofives, up die bi and nan	TE419C-D	Conclusion	
Prefixes: un-, dis-, bi-, and non-Suffixes: -y and -ly	TE393C	• Suffix, prefix	
• Plurals: -s, -es, ending with f or fe	TE333C TE361C	 Pronunciation key 	
		Characters setting plot	
		Homophones	TE419E-F
		Thesaurus	
		• Synonym	
		Chart, table, graph	
			

HOUGHTON MIFFLIN FORMS AND GRAMMAR	HOUGHTON MIFFLIN WRITING PROCESS	UNIT ASSESSMENT TOOLS	
Grammar/Language Structures	STORY	End-of-Selection Assessment (Multiple Choice and SOL format)	
Subjects: singular and plural T361I-J	Prewriting/ Planning		
Subject-verb agreement	Brainstorming: describe characters,	End-of-Theme Assessment	
Identify possessive nouns, singular and plural	setting, problem	Integrated Theme Test or Theme Skills Test	
T333I-J	Develop a plot		
Apostrophes to form singular and plural nouns	Drafting/Composing	SOL Released Test	
 Verbs: identify and classify; present, past and future tense; keeping tenses consistent T393I-J 	> Organization	Selected texts and items from the Grade 3	
Comma usage: direct address, introductory	 Using Who, Where, When, What chart 	Released Tests	
phrases	 Writing good beginning: ask a question, 		
Capitalization and punctuation with quotations	describe a feeling or a vivid scene, show	Daily word study assignments and/or	
 Past Time and Future Time T419I-J 	action, present a problem or mystery, use dialogue, throw the reader into the middle of an interesting situation	spelling tests	
Paragraph Skills	_	Daily language activities	
An opinion paragraph tells what someone thinks	Revising/Written Expression	3.23.20	
or feels about a topic	Using possessive nouns	Writing rubric (Houghton Mifflin)	
 Start a new paragraph whenever a speaker changes 	Proofreading/Editing	(neag.nen.nm)	
	Using checklist and proofreading marks		
Writing Forms	Using punctuation: apostrophes		
Journal entry T333K-L	Using Capitalization		
Thank you note T361K-L	Using exact verbs		
Opinion paragraph T393K-L	Subject-verb agreement		
Dialogue T419K-L	Keeping tenses consistent		
• Story	Checking Spelling: commonly/frequently misspelled words/no excuse words		
Oral Language	Publishing		
Role-play a news report	Author's chair		
Role-play a dialogue	Local newspaper		
Dialogue for a tour guide	> Booklet		
	> Act out		